

CARLA STONE TUCKER

To evolve on the canvas, unfettered by pre-conceived notions, my paintings instead, "*live in the moment of creativity*". Giving much credit to the muse, who in a silent voice calls forth images which wait to appear, I am both free and subject to the direction of that inner voice. I know no other experience than this in my painterly world of evolution on canvas. This interaction of elements -*spiritual in nature* - has served me well in my journey to create.

This "bio" may fall short of the norm. However, I will pass on being traditional, preferring to travel a different path.

My history or credentials are not the important thing-the artist is less important than the art. I want to hope that in every case, to some degree or another, my paintings will strike a chord which calls forth an array of human emotions including even something so benign that it is unrecognizable but will produce a bonding with the image. I hope I am to each lover of art, a means to inflict a sense, all the more of art, in all of its forms and at all levels. Nothing else about me and who I am matters after that.