

Best

Cotton Matboard:

Matboard made of cotton fibers, which are naturally acid-free and lignin-free. Cotton is time-tested and naturally free of any chemicals or pollutants that would degrade matboard or artwork. Cotton is also an annually renewable resource, making it more environmentally friendly. Cotton rag matboard is the natural choice when the highest levels of matting are required for the display, protection and preservation of artwork.

Meets museum conservation standards as set by F.A.C.T.S. and F.A.T.G.

- RagMat Museum Solids
- RagMat Solids
- RagMat
- RagMat Noir
- RagMat Antiquarian
- Elizabeth Dow Collection
- Michael Graves Collection

Intended for:

- Valuable works of original art
- Rare and antique documents
- Items of historical importance
- Fine art prints, limited editions
- Valuable documents and photographs
- Heirloom Needle Art



Alpha-Cellulose Matboard:

Matboard made of alpha-cellulose (wood pulp) fibers that have been chemically treated to eliminate the acids and lignins that can degrade the matboard and the artwork. Alpha-cellulose based matboards are suitable for minimum levels of conservation framing and as an alternative to non-conservation matting.

Meets conservation standards as set by F.A.C.T.S. and F.A.T.G.

Intended For:

- Fine Art Prints
- Limited Editions
- Valuable Documents
- Photograph



Decorative Matboard:

Intended for:

- **Decorative Framing and general presentation**
- **Open end reproductions Posters and decorative a**

Made of wood pulp that is buffered with calcium carbonate to slow the damage caused by the acid and lignin. Over time, acid and lignin can degrade the matboard and the artwork.

