

Tom Powers Watercolor Class Materials List

I have prepared a list of supplies below which are all available at Hobby Lobby or Michaels. I have tried to keep the cost of materials at a minimum since this is an introductory class. If you have an account with an online supplier and would like to purchase artist quality materials or other brands feel free to do so. If you already have supplies, then just bring what you are currently using.

Recommended Professional Supplies from www.Jerrysartarama.com

-Fabriano Artistico 140 lb paper (9 x 12 block)-- **do not get the student grade paper!**

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| - Ron Ranson Hake Brush | Medium | 57645 | \$16.99 |
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-Robert Simmons Sapphire Short Handle Brushes – 1” & 1/2” One Stroke Flat brushes & a #3 Script Liner.

-Rhapsody Kolinsky Sable Artist Brushes - a #10, #8 and #3 round.

-Turner Concentrated Watercolors – Alizarin Crimson, Permanent Yellow, Ultramarine Blue, Burnt Sienna, Raw Sienna, Payne’s Gray.

OR

Supplies found locally

Paper: I strongly urge you to order the above mentioned Fabriano paper. However, if necessary, for the purposes of this class you can get a pad of Strathmore Best watercolor paper, 140 lb, in an 11 x 14 size.

Brushes: Please make sure you get watercolor brushes, not oil brushes. Do not bring bristle brushes. Soft brushes are best for most watercolor applications. A good set to start with would include 1” and 1/2” flat, a #10, #8 and #3 round and a #3 rigger. However, if you can just get a couple of brushes get the 1” flat and a 1/2” flat.

Paint: I use artist quality paint from several different companies. I am sure that if you continue to paint, and I hope you will, that you will develop your own preferences. However, for the purposes of this class student grade paint will be sufficient to get you started. The only acceptable brand of student grade paint is Cotman Watercolors by Winsor and Newton. As a matter of fact this is a brand that some professional artists use in spite of its classification as a student grade paint. The following are a good set to have: Alizarin Crimson and Cadmium Red, Cobalt Blue and Ultramarine Blue, Lemon Yellow and Raw Sienna, Payne’s Gray and Burnt Sienna.

Other Supplies Needed:

- A waterproof board to work on such as foam core or any waterproof board, size 12 x 15.
- Four clips to hold your paper (Bulldog Clips)
- A palette – the best ones have wells to hold your paint, one or more mixing areas and a cover. However you can also use a butcher tray or white plastic plate.
- A water container i.e a small plastic bucket or container.
- A roll of good paper towels
- #2 pencils and white plastic eraser and a small notebook or sketchbook for sketches and notes.
- An old lint free face towel if you have one.